

# Faulkner's Narrators

Beacon Hill Seminars, Fall 2016 – Six Sessions

Stephen Senturia

Assignment for October 19

## Reading:

- > *The Sound and the Fury*, Quentin – 1, pp.76 – mid 133, the Chapter entitled “June Second, 1920” through the paragraph that ends “A quarter. ‘Goodbye, sister,’ I said. Then I ran.”
- > **Optional:** The SparkNotes analysis of the Quentin section, on the web page.

## Discussion Topics:

Our discussion will focus on four topics:

- > Time, how Quentin treats it, and how this relates to Faulkner's more general use of time and time displacement in his narrative writing. Please identify specific text segments that address this.
- > Quentin at Harvard – his roommate and relationships with those around him.
- > The foreshadowing of Quentin's suicide. Where in there text does the reader suddenly understand that this is what will happen.
- > We will begin our discussion of Quentin's obsession with Caddy, her loss of virginity, her promiscuity, and the dramatic role the little girl plays in this context. Be prepared to cite text. This discussion will also be the focus of the October 26 session.