

Faulkner's Narrators

Beacon Hill Seminars, Fall 2016 – Six Sessions

Stephen Senturia

Assignment for Oct 26

Reading:

> *The Sound and the Fury*, Quentin - 2, pp. 133 – 179, the remainder of the Chapter entitled “June Second, 1910” starting after the paragraph that ends “A quarter. ‘Goodbye, sister,’ I said. Then I ran.”

Discussion Topics:

As we saw last week, the Quentin section contains language fully as complex as in the Benjy section, but even more critical to be understood, since we can presume that Quentin’s intellect is fully functional. The class for today will feature your selected passages for reading aloud and discussion.

> We will begin with a quick plot review of the incident of the little Italian girl and its sequel, the fight between Quentin and Gerald and Quentin’s solitary return to his Harvard room. Once we have that sorted out, we will look to your passages.

Here are suggestions of themes/issues to look for as you select text (you can select from anywhere in the chapter):

- > Quentin’s obsession with time.
- > Quentin’s relationship with his father; his non-relationship with his mother.
- > Quentin’s interactions and conversations with Caddy, connecting back to events in the Benjy section.
- > The role of mirrors and images, duality.
- > The role of shadows.
- > The role of aromas.

There are many more subjects available. Feel free to identify ANY segment that you would like to hear read aloud or see discussed, interpreted, better understood. We will touch as many as we have time for.

NOTE: NO CLASS NEXT WEEK, NOVEMBER 2. The final two sessions will be on November 9 and November 16.