

Faulkner's *Absalom, Absalom!*

Spring 2021 – Ten Sessions

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Assignment for Session 1

Course Website:

All assignment sheets plus other files you will need are posted at this website. It is suggested that you bookmark this page for use throughout the Study Group.

<http://www.stephendsenturia.com/absalom.html>

Assigned Reading for Session 1 (from the website):

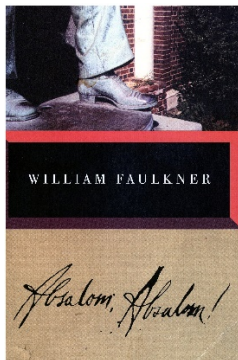
Faulkner's early life: carolyn-porter-excerpt.pdf up to the heading "The Sound and the Fury"
Review of *The Saddest Words*: faulkner-demons-new-yorker-2020-11-30.pdf
Capstone: faulkner_nobel_address.pdf

Required Text beginning with Session 3:

It is essential that all participants have editions with the same pagination: ISBN: 978-0-679-73218-1. William Faulkner, *Absalom, Absalom!*, *The Corrected Text* (Vintage, 1990 Edition), pbk, \$14.45.

THIS ONE - 1990

Correct pagination



ALSO OK - 1990

Correct pagination



NO NO NO NO - 2005

Incompatible pagination



Topics to be discussed during Session 1 (we may not cover them all):

- > Introductions (your two sentences of fame)
- > Narration – what is it?
- > Faulkner as story-teller (Porter excerpt)
- > Faulkner's demons (Review of *The Saddest Words*)
- > The Nobel address
- > Can we/should we separate the artist from the art?
- > Faulkner's treatment of time and character