

# **Faulkner's *Absalom, Absalom!***

**Spring 2021 – Ten Sessions**

**Stephen Senturia**

**Assignment for Session 6**

## **Reading:**

> Chapter 5 of *Absalom, Absalom!*, pp. 107-140

## **Selection of Passages (a continuing reminder):**

Identify at least one passage that strikes YOU of deserving attention in class:

Significant plot elements

Character-revealing

Language rich enough to enjoy reading aloud

Unresolved or unexplained puzzles in the text

Note the page, line number, the first few words of the section, and where it ends.

Email your selections to me at [sds@mit.edu](mailto:sds@mit.edu). I will assemble them into an agenda for the day of the session.

## **Discussion Topics:**

This chapter tells Rosa's story, at least part of it, but it is far from a plain, discursive narration. It is a poetic rant, rich not only with graphical and emotionally intense language, but also with the overlay of past, present, and future that so often appears in Faulkner's writing.

Our goals in this session are twofold:

> To unravel the story, told in somewhat convoluted fashion

> To enjoy the language, the writing, the intensity

Also, why is most, but not all, of the chapter in italics? (Compare with the use of italics in Chapter 1.)